

Music Subject development plan for Co-Op Academy Princeville
Published September 2026, to be reviewed July 2027

Context: - Subject is led by Aishah Kauser as of Sept 26 - Bradford Music Education Hub 2 Music subject leads have left the academy and funding has been reduced	
Specific strengths	Specific areas for development
- Fidelity to scheme - Charanga - Resources - use of glockenspiels and ukeleles - Choir	- Extra curricular offer - Assessment

Targets	Implementation How are we going to do it?				Impact What will be the impact and how will we know?
Objective	Action (s)	Staff	By when	Resources	Success criteria
CURRICULUM: 1. Effective delivery of the Charanga Curriculum to ensure all children access quality first teaching in Music.	- All staff to have access to Charanga resources, such as the long term plan, teacher resources and lesson resources. - Weekly opportunities for singing during phase assemblies. - Music lead to create a LTP for the songs to be taught in assemblies in each half term. - Half termly monitoring by subject lead to evaluate pupil voice, lesson observations and recordings of work (where appropriate). - Staff to access CPD in Charanga where appropriate - Relevant support staff who also deliver the sessions to also have Charanga CPD where appropriate. - Key student demographics (PP, SEND) to be	AK/CS	Aut 1 Aut 1 Aut 2 Aut 2 Aut 2 Aut 2 Aut 2	Charanga CPD time Monitorin g time CPD time CPD time	- All classes receive at least 30 minutes of curriculum time each week, following the Charanga Scheme, which has been adapted for the school, following a bespoke LTP. - All children access further curriculum time through assemblies - Children to access a diverse range of genres and artists through the curriculum, that has been sequentially planned. - All children will have the opportunity to sing every half term through assemblies and/or their Charanga unit - Children will have the opportunity to play other instruments throughout the year, including Xylophones, Marimba, Recorder... based on the LTP - Children will have the opportunity to play as soloists and within an ensemble in every half

	included as part of monitoring process to ensure they are achieving in line with peers • Music lead to liaise with SENDCo to overcome any potential barriers faced by SEND pupils when accessing the curriculum		Aut 2		• term within their classroom • information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations.
CO-CURRICULAR MUSIC (enrichment) 2. For all children to have the opportunity to learn how to play an instrument.	• Long term plan to indicate a half term/term where one year group will access group music tuition • External provider to provide planning to Music lead • Music lead to organise a school performance to parents for children to showcase their learning at the end of the half term of tuition • Music lead to liaise with external providers (insert name here) to organise opportunities for small group and 1:1 tuition in (insert instrument names here) • Information on where pupils can rehearse or practice individually or in groups.				• All children in Year X to receive specialist tuition for (insert duration here) in (insert name of instrument here). • All children in Year (same as above) to have the opportunity to perform to parents/ whole school in assembly in an ensemble performance • Peripatetic 1:1 and small group to continue in (insert instruments here) for X number of children. • Instruments offered in private tuition to be (insert here). charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
CO-CURRICULAR MUSIC (enrichment) 3. For all children to have the opportunity to participate in extra-curricular music performance opportunities	• Music lead to organise extra curricular opportunities (School Choir, Rock Band) and circulate these within the school community to encourage attendance and participation from years 3-6 • Barriers to participation, such as cost, to be removed for all pupils • Music lead and class teachers to raise the profile of opportunities among our most vulnerable children to encourage their participation	AK			• All children will have the opportunity to access the school choir and/or rock band, which takes place on a lunchtime through the week. • All choir children will have the opportunity to participate in performances, including Young Voices, Christmas Performances, performances in the local community. • Target of 20% PP and 20% SEND to attend music enrichment throughout the year

CO CURRICULAR MUSIC (musical appreciation) 4. For all children to have sequential exposure to a diverse range of genres and artists	• Music subject lead to ensure that the LTP for whole school assemblies includes artists and genres from other countries and cultures, as well as significant British artists. • Music subject lead to create opportunities for children to engage in music appreciation through a schedule of welcome music in assembly, transition music for teachers to use at the end of the day • All classes will have a long term plan of music that ensures each year group accesses artists and genres from other countries and cultures, as well as significant British artists. • All classes to have time allocated to musical appreciation in snack time, end of day transition and after lunch.	AK			• Children will be able to express opinions on musical genres and artists from around the world. • Children will have an awareness of the features and instruments within a particular genre or style of music • Children will begin to be able to associate genres of music with countries from around the world • Children will be able to name a diverse range of artists and musical genres.
PUPIL EXPERIENCES (enrichment) 5. For all children to access a musical enhancement at one point in the year	• Music subject lead to organise one musical enhancement for each year group next year. Details will be found on the school enrichment map for 26/27.	SF			• All children will have had the following experience at some point in their school career: - meet (virtually or in person) someone who has a career linked to Music and find out about their job - watch a live concert (in school or in a separate venue) - watch a live musical theatre performance (in school or in a separate venue) - play a variety of instruments outwith curriculum time and small group 1:1 tuition